Dec 2014

Colour

Resene Sonyx 101

waterborne semi-gloss

Resene Sonyx 101 is a member of a family of waterborne coatings optimised for superior toughness, durability and adhesion, combined with superb flowing good looks.

exterior/interior

Dry time (minimum) Recoat time (minimum) Primer required Theoretical coverage

Dry film thickness Usual no. of coats Abrasion resistance

Chemical resistance Heat resistance

Solvent resistance Durability

Thinning and clean up

Physical properties

(Aliphatic acrylates) 100% acrylic Vehicle type Pigmentation Titanium dioxide/extenders

Water Solvent Finish

Semi-aloss

Selected Resene Total Colour System, including BS5252, Multi-Finish, Whites & Neutrals and The

45 minutes at 18°C

2 hours

Yes, dependent on surface

12 sq. metres per litre

38 microns at 12 sq. metres per litre

2; some colours may require an additional coat

Very good

Good

Thermoplastic

Fair

Excellent

Water

c. 59 grams per litre (see Resene VOC Summary)

Typical uses

- Block and brickwork
- Concrete
- Fibre cement
- G.R.C. panels
- Primed galvanised steel
- Primed timber
- Solid plaster
- Wallboards

Performance and limitations

1. Ideal coating for exterior cementitious Performance substrates.

- Excellent intercoat adhesion.
- 3. Excellent adhesion to Resene primers refer schedule overleaf.
- 4. Excellent durability in high U.V. environments. Performance may be further enhanced by overcoating with Resene Clearcoat UVS (see Data Sheet D502).
- 5. An Environmental Choice approved product.

Limitations

- Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.
- Not designed for direct to metal applications.
- Will not penetrate chalky and powdery surfaces.
- Not normally used on opening sashes and doors (use Resene Lustacryl - see Data Sheet D310).



Sonyx 101 waterborne semi-gloss

Surface preparation

Clean down thoroughly to remove all dirt, dust and loose material. Ensure surface is free from oil, grease, mould and release agents. Any timber that has been exposed to weather for more than one week requires thorough sanding of the surface or treatment with Resene TimberLock (see Data Sheet D48).

If moss and mould are present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Waterblasting at 21,000 kps (3000 psi) is the best surface preparation method prior to painting weathered cementitious surfaces or galvanised steel.

Prime as per the following:

Exterior timber

Resene Wood Primer (see Data Sheet D40).

Fibre and particle board, Matai, Spotted Gum, Totara

Resene Quick Dry (see Data Sheet D45).

Galvanised steel, Zincalume

Resene Galvo One (see Data Sheet D41) or Resene Galvo-Prime (see Data Sheet D402).

G.R.C. panels, glossy concrete

Resene Waterborne Smooth Surface Sealer (see Data Sheet D47a).

Leaking blockwork

Resene X-200 (see Data Sheet D62).

Soft or absorbent surfaces

Resene Sureseal (see Data Sheet D42). Substrates include gypsum plaster, paperfaced plasterboard, plaster glass, powdery surfaces.

Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

Application

Apply by brush, synthetic fibre roller, speed brush or spray. Prepare surface and prime as above. Apply two to three coats of Resene Sonyx 101 allowing at least two hours between coats.

Precautions

- 1. Ensure correct primer and/or sealer is used.
- 2. Fill all nailholes and cracked timber after priming.
- 3. Galvanised steel and Zincalume must be primed before application of Resene Sonyx 101.



Sonyx 101 SDS