

WARNING

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation.

PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, either between 15°C-20°C or at a cool, constant temperature. Dispose of empty container safely. Consult Resene checklist on environmentally acceptable methods of cleaning equipment and disposing of unwanted paint. Do not contaminate any water supply. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE or doctor/physician if you feel unwell.

IF ON SKIN (or hair): Remove/take off all contaminated clothing and wash before re-use. Rinse skin with plenty of soap and water/shower. If skin irritation or rash occurs: Get medical advice/attention.

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so. Continue rinsing. If eye irritation persists, get medical attention/advice. When seeking medical advice take this container with you.

Further information can be obtained from
AUST: POISONS INFORMATION CENTRE 131 126
or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)
or call Resene 0800 737 363.

For use as a surface preparation coating.

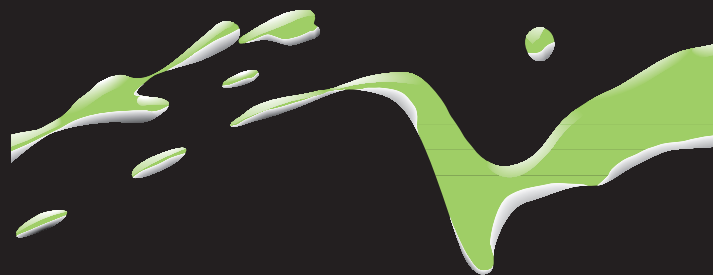
For full technical instructions see Data Sheet D809.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

Resene

Limelock cure and seal exterior



Resene Limelock is a preparatory coating used for the curing and sealing of cementitious substrates. It promotes cure by producing a water barrier, which unlike traditional curing membranes, may be overcoated with waterborne finishes at any stage. Its ability to cure and seal the substrate eliminates the need to leave the plaster to cure for seven days before painting. When dark, heat absorbing topcoats are planned, it is still prudent to wait seven days before painting. Resene Limelock traps free lime in the cementitious substrate protecting the paint finish against the appearance of unsightly lime staining and providing a perfect base for subsequent Resene finishes.

Preparation

• If Resene Limelock is applied immediately following plastering, no surface preparation is necessary. If the surface has been allowed to weather, some surface preparation may be required.

• Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.

• Waterblasting is the best surface preparation prior to painting of weathered cementitious surfaces.

• Surface rust stains may indicate a deeper problem of carbonation and re-bar corrosion. Contact Resene if surface rust is present.

• This product may be used to cure and seal a wide variety of cementitious surfaces. If the surface you propose to coat is unshod or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

Application

• Resene Limelock is considered to be part of the surface preparation process and should be applied as soon as possible over plaster systems to achieve maximum potential.

• Apply to spray plasters immediately after spraying. Apply to trowelled plasters immediately after final trowelling. Apply to poured concrete, including slabs, as soon as the

surface water has evaporated or as soon as the boxing is removed.

• Apply one coat of Resene Limelock over the fresh substrate and allow to dry.

• Evenly coat all fresh cementitious surfaces to ensure uniform curing and that free lime cannot be transferred through weak points.

• Excessive cracking of the underlying plaster may create weak points.

• Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Overcoating

• Resene Limelock is designed to be overcoated.

• When dark, heat absorbing topcoats are planned, it is prudent to wait seven days before painting.

Be PaintWise

For tips on minimising the impact of your decorating on the environment see the Resene website.



Resene

the paint the professionals use



In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 924, Beenleigh, Qld 4207
Phone 1800 738 383 Fax 1800 064 960
Email advice@resene.com.au or visit www.resene.com.au

In New Zealand: Resene Paints Limited
Vogel Street, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045
Phone (04) 577 0500 Fax (04) 577 0600
Email advice@resene.co.nz or visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAI, an accredited certification body. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

Quick check

Use on: Cementitious surfaces including renders, stucco, thin layer polymer modified plasters and concrete.

Gloss level: Semi-transparent gloss.

Coverage: Dependent on surface porosity – typically 5-8 square metres per litre per coat.

Dry time (minimum): 30 minutes at 18°C. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period. Drying is slowed by low temperatures and high humidity.

Recoat time (minimum): 2 hours for light coloured topcoats, up to 7 days for dark coloured topcoats.

Overcoat: Dependent on final colour planned.

Primer required: No.

Usual number of coats: One.

Application method: Commercial grade knapsack sprayer, spray, long pile roller or brush.

Colour: White.

Clean up: Water.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy. In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method. Resene does not accept any responsibility for the application of incorrect product to substrate. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.